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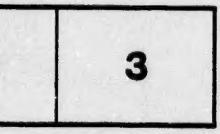

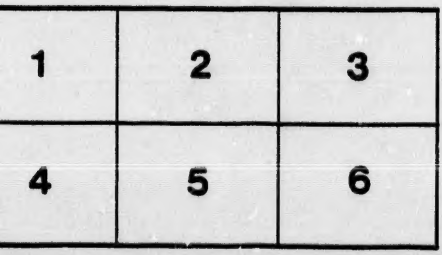

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The balance of our Spring Importations we are clearing to make room for our Fall Goods.

FINE MUSIC. COOL REFRESHMENTS. GOOD TIME.

ALL THESE CAN BE HAD AT THE GRAND

English Promenade Concert

PRINCESS RINK, THURSDAY JULY 28, 1892,

BY

FULL BAND OF 7th FUSILIERS, (By kind permission of Lieut.-Col. Payne and officers of Battalion) under the direction of Mr. W. E. Hiscott;

CHORUS OF 125 VOICES, under the direction of Mr. W. J. Birks;

DUNDAS STREET CENTRE QUARTETTE—Misses Detta Ziegler, Louise Daly, Messrs. Carroll and Belcher.

Assisted by THE ARION MALE QUARTETTE of Buffalo:

H. V. S. FASSETT, 1st Tenor; F. C. McDONALD, 2nd Tenor; T. G. DAVIES, 1st Bass; D. E. THOMAS, 2nd Bass.

N. B—At the call of the bugle the audience is requested to cease all promenading and conversation, as absolute silence is imperative during the performance of every VOCAL NUMBER, on account of the immense size of the building.

PROGRAMME.

1. NATIONAL ANTHEM.....

FULL BAND AND CHORUS.

2. MARCH—"Wedding"..... *Mendelssohn*

BAND OF 7th FUSILIERS.

3. QUARTETTE—"The Mill,"..... *Macy*

THE ARION CLUB.

The mill goes rumbling on,
Its joyful sound we hear,
And merily sings the miller's boy.
O'er vale and meadow fall the twilight shadows,
And dews of eve with lustre shine,
While stars beam forth on harvest richly blest
The gift of wond'rous Pow'r Divine.

4. QUARTETTE—"Night Song"..... *Rheinberger*

DUNDAS STREET CENTRE QUARTETTE.

The stars in heaven are shining.
The waves ripple bright o'er the lake,
From sky and from depths comes a greeting
Which hearts glad and joyous doth make,
And softly night winds are sighing.
The lake seems to throb in glad pain.

Spite all the pure love around me,
Deep grief in my heart now doth reign.
The stars take their course in the heavens,
The waves o'er the lake gently go,
What care they if here a poor mortal
Should die of love's bitter woe.

The darkness now closes around me,
And gently the breeze from the west
Sends kindly and gently its greeting
To those who in slumber find rest,
But night winds singing so sweetly
Recall only my bitter pain.

Spite all the pure love, etc.

5. QUARTETTES—*a.* "At Midnight,"..... *b.* "The Bill of Fare,"..... *Zollner*

THE ARION CLUB.

AT MIDNIGHT.

At midnight, dark with solemn chiming,
Resounds full oft a wondrous tone,
Sweet mem'ries of the past reviving
As 'twere from a mother's lips long gone.
While gladsome tears the eyes are thronging
It calms the soul with grief opprest
And every undefined longing and every trouble
soothes to rest.
As 'twere the May of life restoring,
Each heart doth feel its wond'rous power
While yet the tears flow, songs are outpouring
Freed is the soul this magic hour.

THE BILL OF FARE.

Waiter, waiter, are you coming? Bring the bill of fare.
Coming, sir, listen, here it is,
&c., &c.

6. OVERTURE—"Italiana in Algeria"..... *Rossini*

BAND OF 7th FUSILIERS.

[OVER]

7. QUARTETTE—"Serenade,".....*Schuber.*

THE ARION CLUB.

Through the leaves the night winds moving
Murmur low and sweet,
To thy chamber window roving
Love hath led my feet.

Silent prayers of blissful feeling
Link us though apart,
On the breath of music stealing
To thy dreaming heart.

Sadly in the forest yearning
Wails the Whippoorwill,
And the heart for thee is yearning
Bid it, love, be still.

8. DUET—"A Night in Venice .....*Lucantoni*

MISS DETTA ZIEGLER AND MR. PERCY CARROLL.

9. QUARTETTE—"The Jolly Four".....*Andrews*

THE ARION CLUB.

We're a jolly male quartette,
Comprising four and no more,
On a jollier lot the sun never set,
So please don't you forget.
Rollicking, frollicking, singing and laughing,
Each one the others good naturedly chaffing,
Fun is our motto, each day, every minute,
When there's a racket we're sure to be in it.

We're a solemn male quartette,
The same old four as of yore,
The solemnest you ever met,
Because, because we are in debt.
Hustling and bustling to get a square living,
One decent meal a year, that is Thanksgiving,
And there's a fact, too, which cannot be parried,
Every man of us is actually married.

10. CHORUS— (*a*) "The Merry World is Free" (unaccompanied).....*Pinsuti*
(*b*) "Anvil Chorus" (accompanied by the Full Band).....*Verdi*

THE MERRY WORLD IS FREE.

What ho! ye gray-beard mariners,
Now, whither do ye sail?
Your hearts are light, the skies are bright,
And cheerily blows the gale.
"The world is wide," they laughing said,
"The merry world is free;
We're bound for Eldorado,
Across the golden sea."

Thou pale and lonely maiden,
Upon the ocean strand,
Whom seekest thou with patient brow?
Why wavest thou thy hand?

"The summer comes, the summer dies,"
The maiden answered low;
"I wait for one who sailed away
These many years ago." . . .

Creep home, thou lonely maiden,
Creep home and sleep thy sleep;
The fondest hearts that ever lived
Lie buried in the deep.
Come back, ye gray-beard mariners,
Trust not the tempting gleam,
The land of Eldorado
Is but a poet's dream.

THE ANVIL CHORUS.

God of the nations in glory enthroned
Upon our loved country thy blessings pour,
Guide us and guard us from strife in the future,
Let peace dwell among us for ever more.

Proudly our banner now waves in golden lustre,
Brighter each star shines in the glorious cluster,
Liberty for ever more,
And peace and union throughout our happy land.

GRAND PROMENADE

Lasting three quarters of an hour, during which refreshments will be served, and the Band will render the following selections.

GRAND VALSE—"Donan Wellen".....*Ivanovice*
SERENADE—"Italian".....*Czebulka*
SELECTION—"Iolanthe".....*Sullivan*
SELECTION—"Pay Day on the Old Plantation".....*Puerner*
XYLOPHONE SOLO—"Sylvian Polka".....

MR. McKENNA.

QUARTETTE—"A Father's Lullaby".....*Wiske*

THE ARION CLUB.

Lie at peace my little one, let no fears alarm thee,
Lie at rest on Father's breast, nothing there shall harm thee,
Mother to her home is gone, to her home beyond the sea.
She hath left me here alone, baby with no nurse but me;
Hush my little one, lie still.

Though my voice, O little one, knows no soothing measure,
Yet my arm can shield from harm mother's parting treasure,
Till we there together meet, in that home beyond the sea.
Something she has left me sweet, baby still remains with me;
Hush my little one, lie still.

FINALE—"Hallelujah Chorus".....*Handel*

FULL BAND AND CHORUS.

Admission to Promenade, 25c. Reserved Seat (Single) Ticket, 50c.; (Double), 75c.

The Upright Grand Piano used on this occasion is kindly furnished from the warerooms of the Bell Piano Company, 211 Dundas Street.

Bargains in Silk Dress Goods, Challies, Embroideries, Lawns, Handkerchiefs, Laces, Parasols, Hosiery, Kid Gloves, Underwear, &c.

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